



Grooves and Roots

Track Listing

1. **Don't fix it** (Hart). All instruments and programming by CH. Recorded at Equator Studios 2001. Produced and engineered by Charlie Hart.
2. **Takes Two** (Hart). Drums: Malcolm Mortimore. CH on all other instruments. Recorded at Equator Studios 2001.
3. **Stretching Time** (Hart). Drum samples by Jim Russell. CH on all other instruments and programming. Recorded at Equator Studios 2001.
4. **Barumbabarumba** (Hart). As Track 3.
5. **Stitch One** (Hart). As Track 3.
6. **OK Roland** (Hart, Ian Dury). Recorded by the band '251' at Broughton's Studios, Barnet, 1988. Pete Scott: bass; Les Morgan: drums; Ed Deane: guitar; Frank Mead: sax; Charlie Hart: vocals and keyboards.
7. **Software Breakdown** (Hart). From the LP 'Juice on the Loose' (Ace Records). Fran Byrne: drums; Bam King and Ron Kavana: guitars; Nick Pentelow: sax; Charlie Hart: bass and accordion. Recorded at Chalk Farm Studios in 1979. Engineered by Vic Keary. Produced by Juice on the Loose.
8. **Time is the Healer** (Hart) As track 7. Horn arrangement by Nick Pentelow.
9. **Big Top** (Hart) As Track 3. Drum sample by Malcolm Mortimore.
10. **C'est Ca**: (Hart). From the Disorder on the Border CD 'Vol 1' (Babel Records, 2004) Geraint Watkins: accordion; Gary Rickard: guitar; Charlie Hart: fiddle and vocals. Recorded at RMS studios. Engineered by Andy Le Vien. Produced by Rickard, Watkins and Hart.
11. **Snatch it** (Trad. Arr. Hart). Recorded at 100 Club 2003 by Chris Jagger's Atcha!. Paul Emile: bass; Malcolm Mortimore: drums; Jim Mortimore: guitar; Chris Jagger: harp; Charlie Hart: fiddle and vocals. Engineered by Phil Brown.
12. **Don't Go** (Hart). Les Morgan: drums; Charlie Hart: double bass, fiddle and accordion; Chris Jagger: guitar; Ben Waters: hands & vibes. Recorded at Equator Studios 2003.
13. **Aftermath** (Hart). Out-take from soundtrack to the animated film 'Triangle' directed by Erica Russell. Alfred Kari Bannerman: lead guitar; Jojo Yates: cabasa. Engineered by Roger Askew. Recorded at the Garage, Clapham, 1994.
14. **Spirit World** (Hart). Out-take from Triangle. Pinise Saul: vocals. Ben Mandelson and Kari Bannerman: guitars; Les Morgan: drums. Dawson Benhassine-Miller: percussion; Jojo Yates: cabasa. Engineered by Roger Askew.
15. **Don't Fix it** – (Loop Doctors Remix feat. Mama Oliver)

All tracks produced, engineered and all instruments played by Charlie Hart unless otherwise stated. All tracks published by Friedrich Weber Musikverlag Inc. (AKM) Tracks 7 & 8 published by Rockin' Music. Thanks to: all the musicians who played on these tracks, Neil Dell, Alan and Andy le Vien at RMS, Emanuela, the kids, all positive forces in the universe.